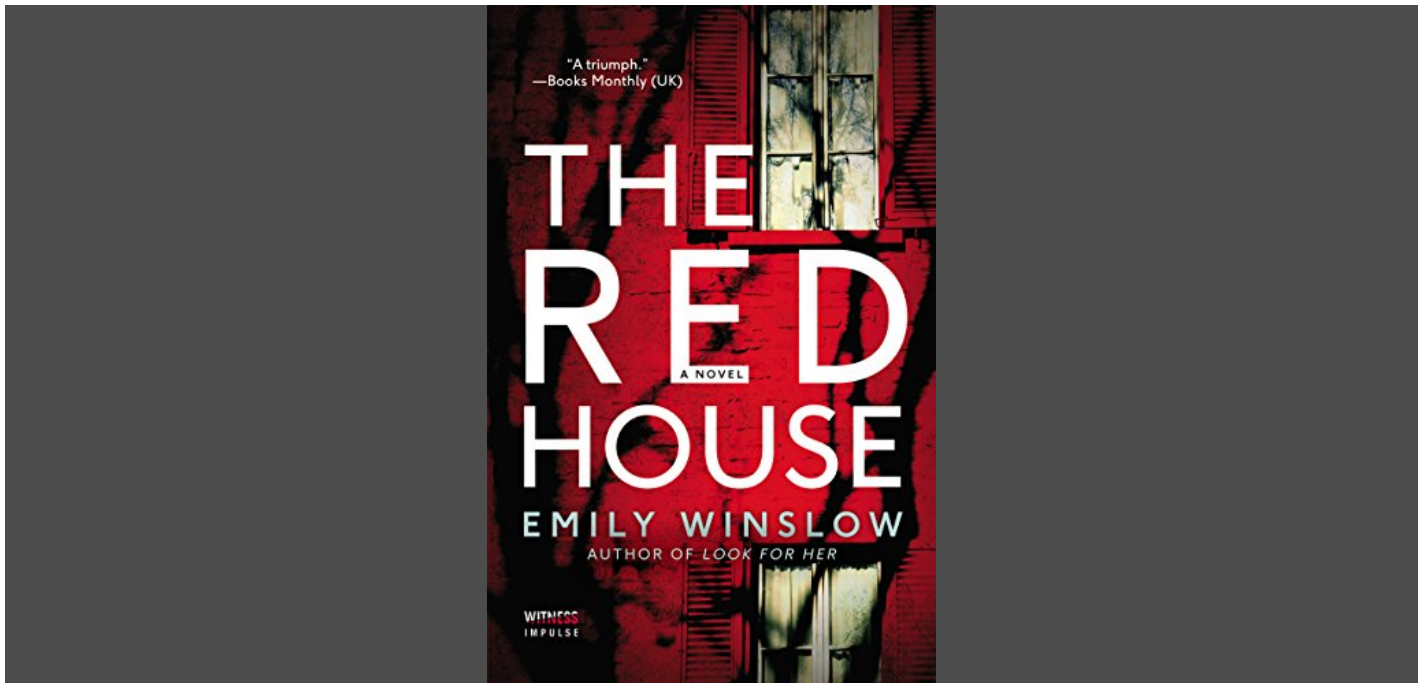


PDF | The Red House: A Keene and
Frohmann Mystery

by Emily Winslow



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Maxwell's fiancée, Imogen, is obsessed with her idyllic childhood in Cambridge, England, which was cut short by her parents' deaths at a young age, causing her and her siblings to be adopted by different families. With plans to move back there, the young couple travel to the city together, where Imogen's excitement is offset by Max's deeply unsettling déjà vu: despite having no history there, something about Cambridge is all too familiar. As the wedding planning begins and Imogen's preoccupation with her lost younger brother intensifies, Maxwell is forced to consider that he may actually be Imogen's missing brother. Worse, he fears that she may already know that he is, and be marrying him anyway.

Meanwhile, Detective Chief Inspector Morris Keene languishes at home, struggling with a debilitating injury and post-traumatic stress, and his former partner, Detective Inspector Chloe Frohmann, investigates a suicide case in which Morris' daughter is suspected of having a hand. When buried skeletons are discovered next to an old barn, the suicide is linked back to Imogen's childhood, revealing horrors of the past and triggering new dangers in the present.

The third book by talented author Emily Winslow and featuring Cambridgeshire detectives Morris Keene and Chloe Frohmann *The Red House* is a suspenseful and skillfully written mystery, twisting and unraveling in deft and unusual ways as the simultaneous investigations raise the question: for how long can you call your findings pure coincidence?

Published by William Morrow



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