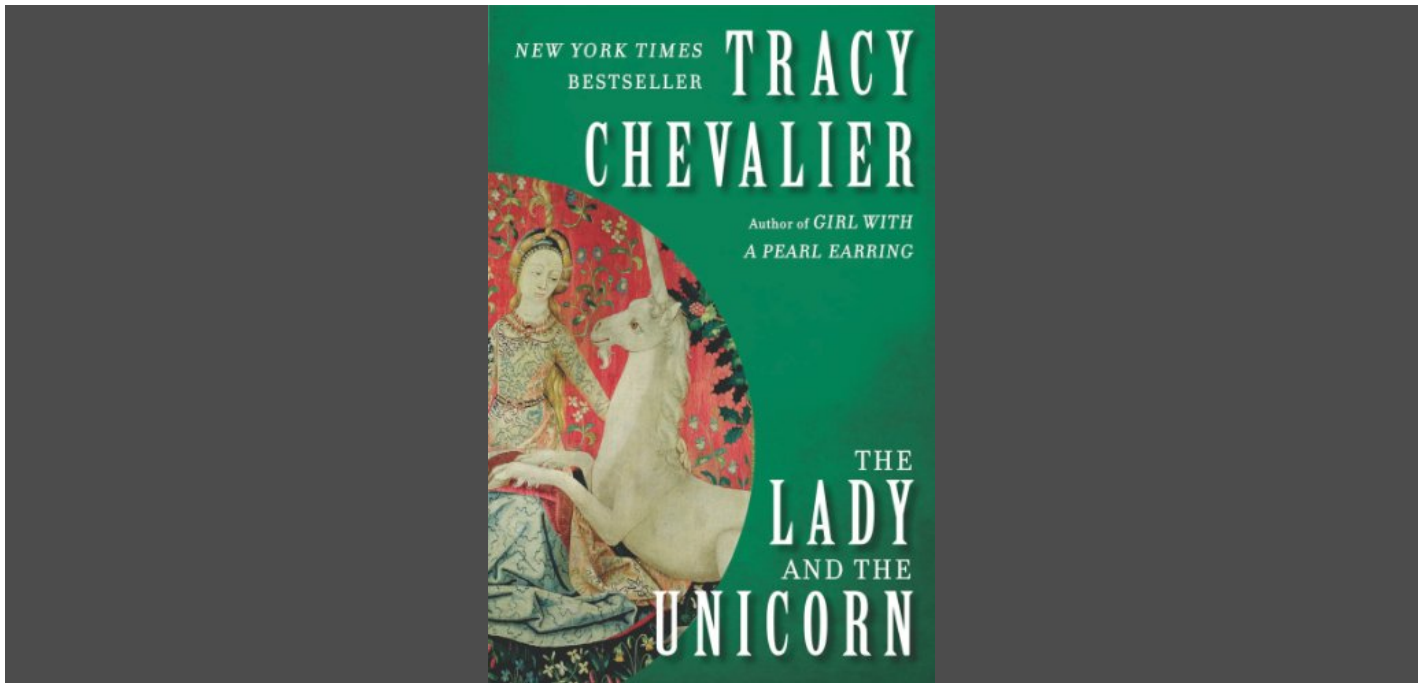


PDF | The Lady and the Unicorn: A
Novel

by Tracy Chevalier



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A tour de force of history and imagination, **The Lady and the Unicorn** is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now.

Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look.

In **The Lady and the Unicorn**, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told.

Amazon.com Review

If you think you wouldn't raise your skirts for a rakish legend about the purifying powers of a unicorn's horn, then maybe you aren't a 15th-century serving girl under the sway of a velvet-tongued court painter of ill repute. In keeping with her bestselling *Girl with a Pearl Earring* and its Edwardian-era follow-up, *Falling Angels*, Tracy Chevalier's tale of artistic creation and late-medieval amours, *The Lady and the Unicorn* is a subtle study in social power, and the conflicts between love and duty. Nicolas des Innocents has been commissioned by the Parisian nobleman Jean Le Viste to design a series of large tapestries for his great hall (in real life, the famous *Lady and the Unicorn* cycle, now in Paris's Musee National du Moyen-Age Thermes de Cluny). While Nicolas is measuring the walls, he meets a beautiful girl who turns out to be Jean Le Viste's daughter. Their passion is impossible for their world—so forbidden, given their class differences, that its only avenue of expression turns out to be those magnificent tapestries. The historical evidence on

which this story is based is slight enough to allow the full play of Chevalier's imagination in this cleverly woven tale. --*Regina Marler*

Product Description

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