

PDF | The Godfather Notebook

by Francis Ford Coppola



FOREWORD BY ROBERT KIYOSAKI

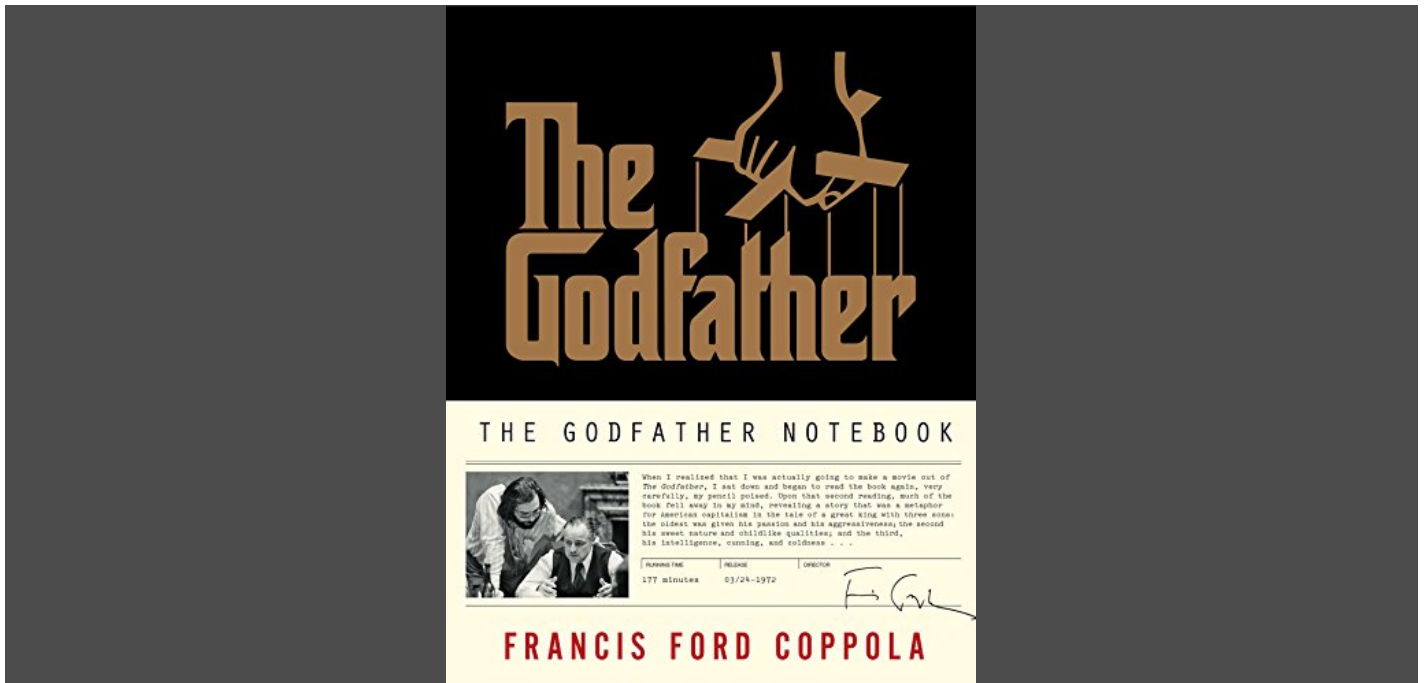
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The Godfather

THE GODFATHER NOTEBOOK

When I realized that I was actually going to make a movie out of *The Godfather*, I sat down and began to read the book again, very carefully, my pencil poised. Upon that second reading, much of the book fell away to my mind, revealing a story that was a metaphor for American capitalism in the tale of a great king with three sons; the eldest was given his position and his aggressiveness; the second his sweet nature and childlike qualities; and the third, his intelligence, cunning, and coldness . . .

FRANCIS FORD COPPOLA

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THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN

The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films.

The most important unpublished work on one of the greatest films of all time, *The Godfather*, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook.

This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.



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