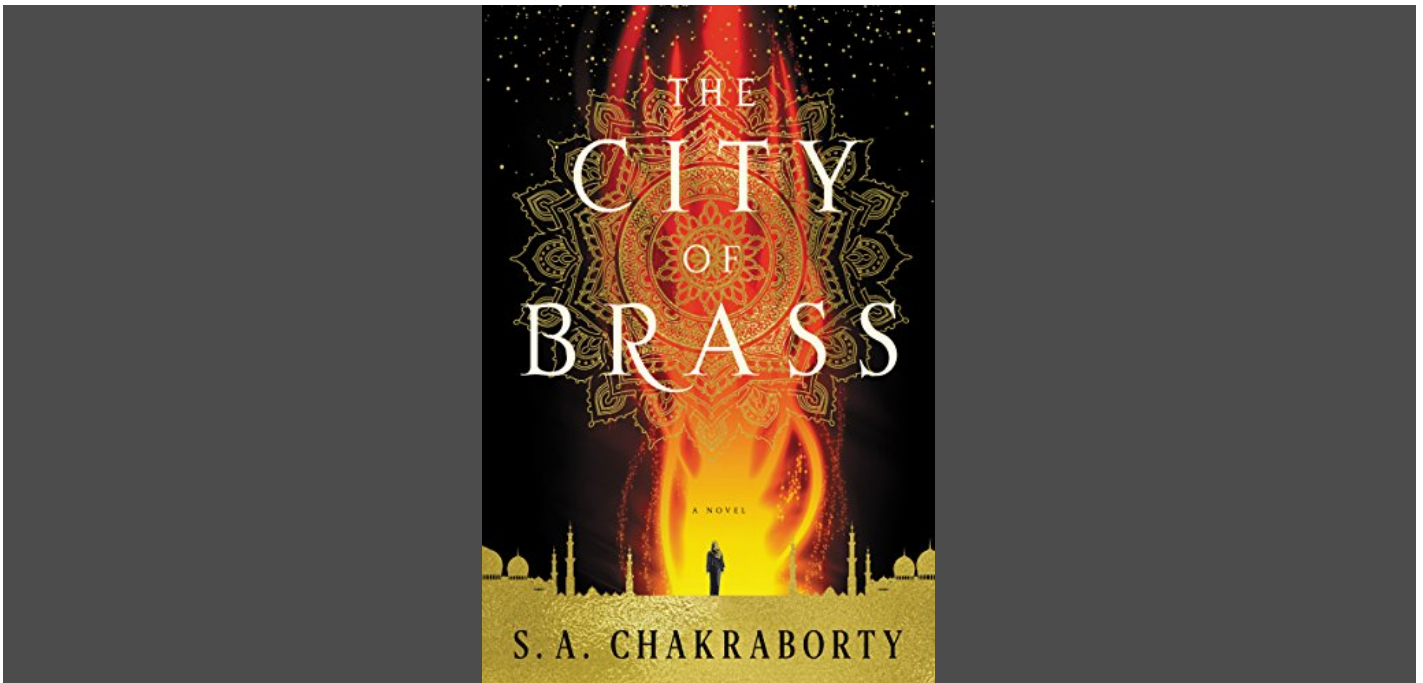


PDF | The City of Brass: A Novel (The
Daevabad Trilogy)

by S. A. Chakraborty



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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Library Journal* / *Vulture* / *The Verge* / *SYFYWire*

Step into *The City of Brass*, the spellbinding debut from S. A. Chakraborty perfect for fans of *The Golem and the Jinni*, *The Grace of Kings* and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts.

Featuring a stepback and bonus content including a new short story and an excerpt from *The Kingdom of Copper*.

Nahri has never believed in magic. Certainly, she has power; on the streets of eighteenth-century Cairo, she's a con woman of unsurpassed talent. But she knows better than anyone that the trades she uses to get by—palm readings, zars, and a mysterious gift for healing—are all tricks, both the means to the delightful end of swindling Ottoman nobles and a reliable way to survive.

But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, to her side during one of her cons, she's forced to reconsider her beliefs. For Dara tells Nahri an extraordinary tale: across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, lies Daevabad, the legendary city of brass—a city to which Nahri is irrevocably bound.

In Daevabad, within gilded brass walls laced with enchantments and behind the six gates of the six djinn tribes, old resentments run deep. And when Nahri decides to enter this world, her arrival threatens to ignite a war that has been simmering for centuries.

Spurning Dara's warning of the treachery surrounding her, she embarks on a hesitant friendship with Alizayd, an idealistic prince who dreams of revolutionizing his father's

corrupt regime. All too soon, Nahri learns that true power is fierce and brutal. That magic cannot shield her from the dangerous web of court politics. That even the cleverest of schemes can have deadly consequences.

After all, there is a reason they say to be careful what you wish for . . .

Amazon.com Review

An Amazon Best Book of November 2017: George R. R. Martin's *Game of Thrones* meets Naomi Novik's *Uprooted* in this marvelous debut fantasy about a young con artist from 18th century Cairo who learns that her mysterious parentage—and her ability to work small magics—might be connected to the nearly forgotten legends of the djinn, Suleiman the Magnificent, and the mysterious brass city of Daevabad. When Nahri accidentally summons Dara, a djinn warrior with a long and bloody past, she plunges both of them into the brewing animosity among the ancient djinn tribes united only by their disdain for their half-human offspring, who have few rights in the djinn stronghold of Daevabad. But not all djinn think the half-humans should be persecuted. Alizayd, the djinn king's second son, works in the shadows to right wrongs even as surging tensions birth battles in the streets. Deep and gorgeous world building plus the political plot corkscrews caused me to happily ruminate on this book and its characters weeks after I finished it. I have a few quibbles—Nahri doesn't have as much to do in the second half as in the first—but Chakraborty's heck of a finale was both a surprise and felt completely right...and left me quivering with anticipation for the second book in the trilogy. —*Adrian Liang, The Amazon Book Review*

Product Description

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