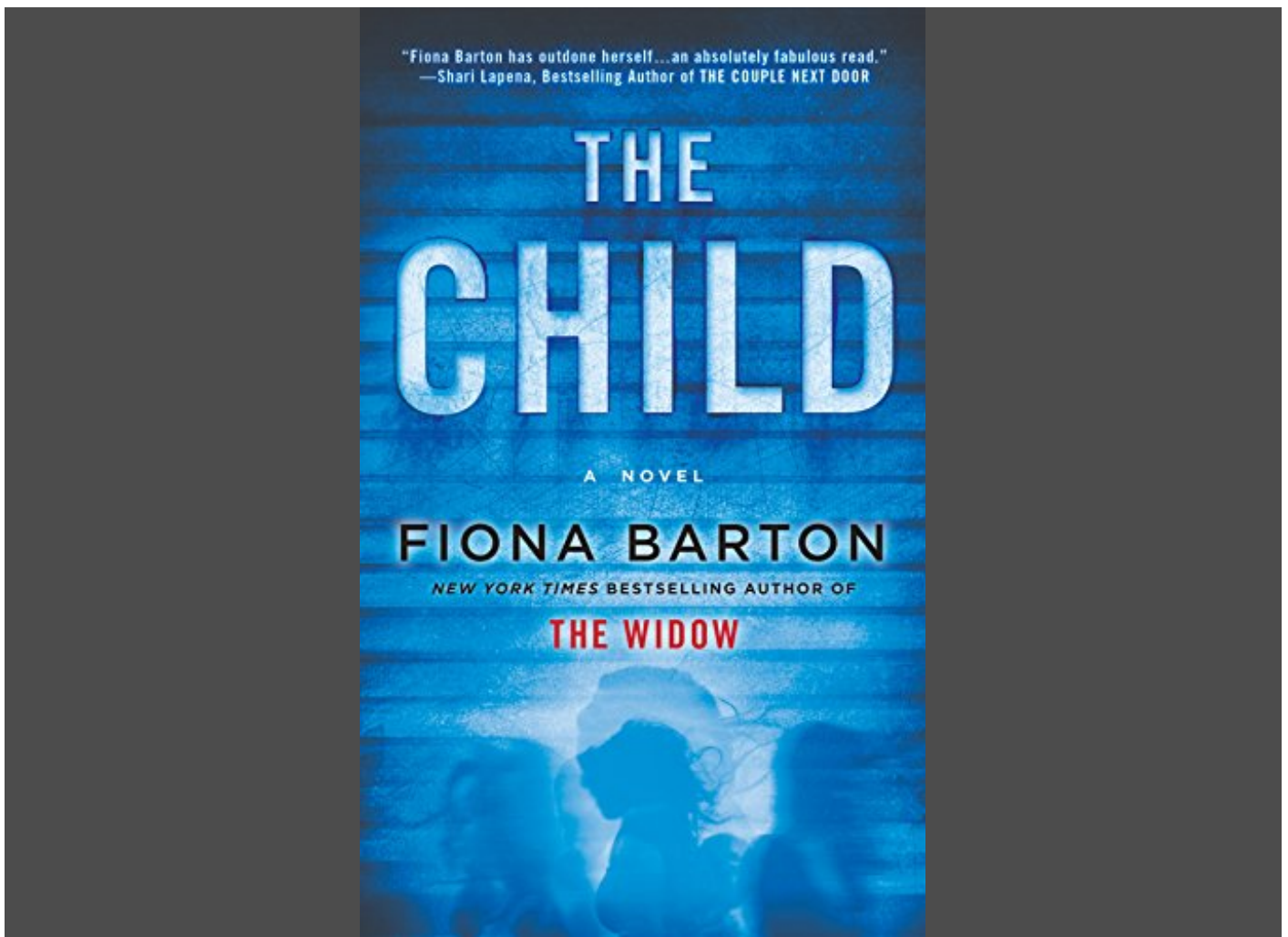


PDF | The Child

by Fiona Barton



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One of the most highly anticipated thrillers of the year—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more!

“*The Child* is a perfect blend of beach read and book club selection. It’s a fascinating and fitting follow-up to [Barton’s] best-selling debut novel, *The Widow*. . . [A] page-turning whodunit. . . A novel that is both fast-paced and thought-provoking, it keeps the reader guessing right to the end.”—*USA Today*

“Fiona Barton brings back reporter Kate Waters from the best-selling *The Widow* and delivers another winner with *The Child*. . . A truly engaging tale. Those who enjoyed *The Widow* will discover that Barton has only gotten better.”—*The Associated Press*

“A lightning-paced, twisty story with an ending so surprising you might have to read it twice.”—*GoodHousekeeping.com*

“Multiple narratives mean non-stop action in *The Child*. . . Like her fellow novelists, Fiona Barton knows showing is better than telling because it allows for the reader’s perspective. . . whether the conclusion occasions a shock or an ‘aha!’ doesn’t matter; it’s satisfying due to all the work that’s gone into its discovery.”—*NPR.org*

The author of the stunning *New York Times* bestseller *The Widow* returns with a brand-new novel of twisting psychological suspense.

As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site?

As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss.

But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell..



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