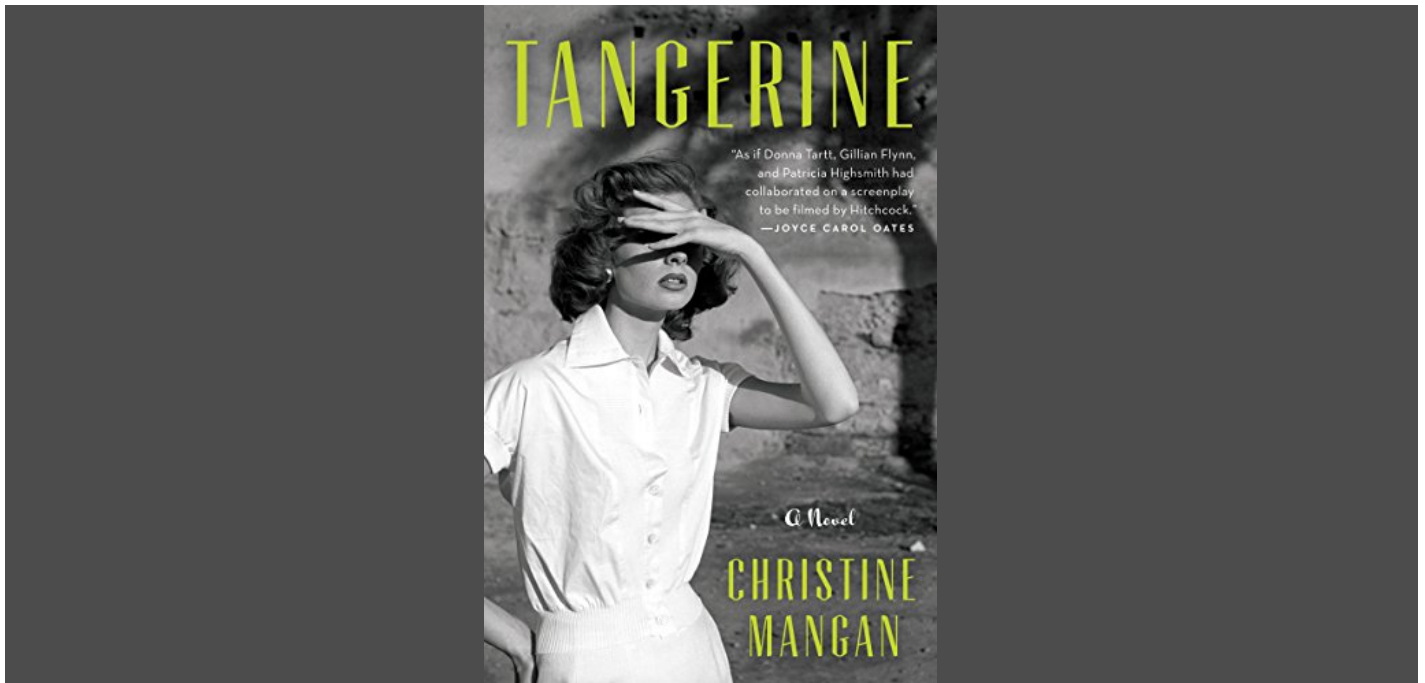


PDF | Tangerine: A Novel

by **Christine Mangan**



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"As if Donna Tartt, Gillian Flynn, and Patricia Highsmith had collaborated on a screenplay to be filmed by Hitchcock—suspenseful and atmospheric."
—Joyce Carol Oates, author of *The Book of American Martyrs*

The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the accident at Bennington, the two friends—once inseparable roommates—haven't spoken in over a year. But there Lucy was, trying to make things right and return to their old rhythms. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy—always fearless and independent—helps Alice emerge from her flat and explore the country.

But soon a familiar feeling starts to overtake Alice—she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind.

Tangerine is a sharp dagger of a book—a debut so tightly wound, so replete with exotic imagery and charm, so full of precise details and extraordinary craftsmanship, it will leave you absolutely breathless.

Optioned for film by George Clooney's Smokehouse Pictures, with Scarlett Johansson to star



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