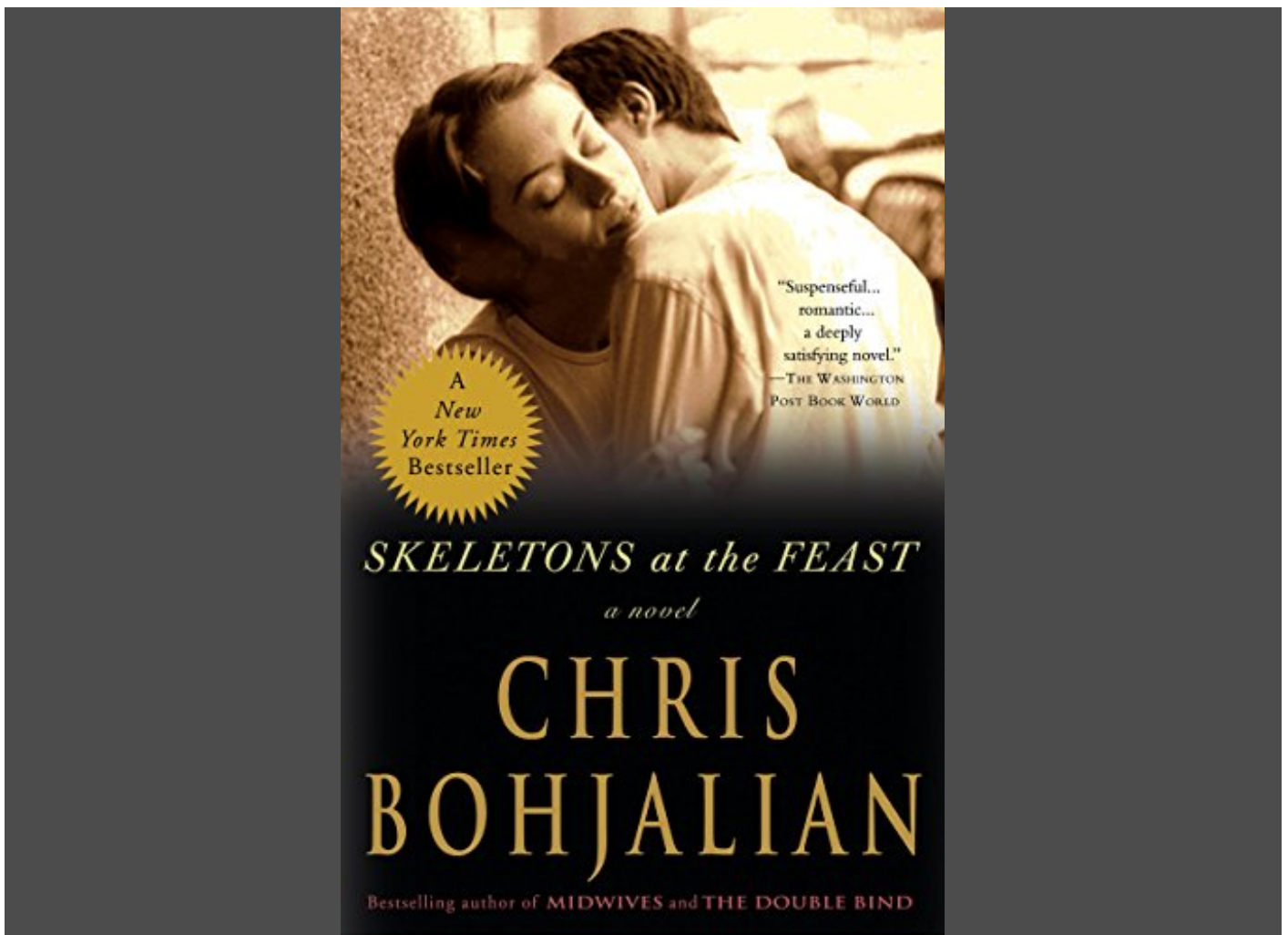


# PDF | Skeletons at the Feast

by Chris Bohjalian



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In January 1945, in the waning months of World War II, a small group of people begin the longest journey of their lives: an attempt to cross the remnants of the Third Reich, from Warsaw to the Rhine if necessary, to reach the British and American lines.

Among the group is eighteen-year-old Anna Emmerich, the daughter of Prussian aristocrats. There is her lover, Callum Finella, a twenty-year-old Scottish prisoner of war who was brought from the stalag to her family's farm as forced labor. And there is a twenty-six-year-old Wehrmacht corporal, who the pair know as Manfred—who is, in reality, Uri Singer, a Jew from Germany who managed to escape a train bound for Auschwitz.

As they work their way west, they encounter a countryside ravaged by war. Their flight will test both Anna's and Callum's love, as well as their friendship with Manfred—assuming any of them even survive.

Perhaps not since *The English Patient* has a novel so deftly captured both the power and poignancy of romance and the terror and tragedy of war. Skillfully portraying the flesh and blood of history, Chris Bohjalian has crafted a rich tapestry that puts a face on one of the twentieth century's greatest tragedies—while creating, perhaps, a masterpiece that will haunt readers for generations.

*From the Hardcover edition.*

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