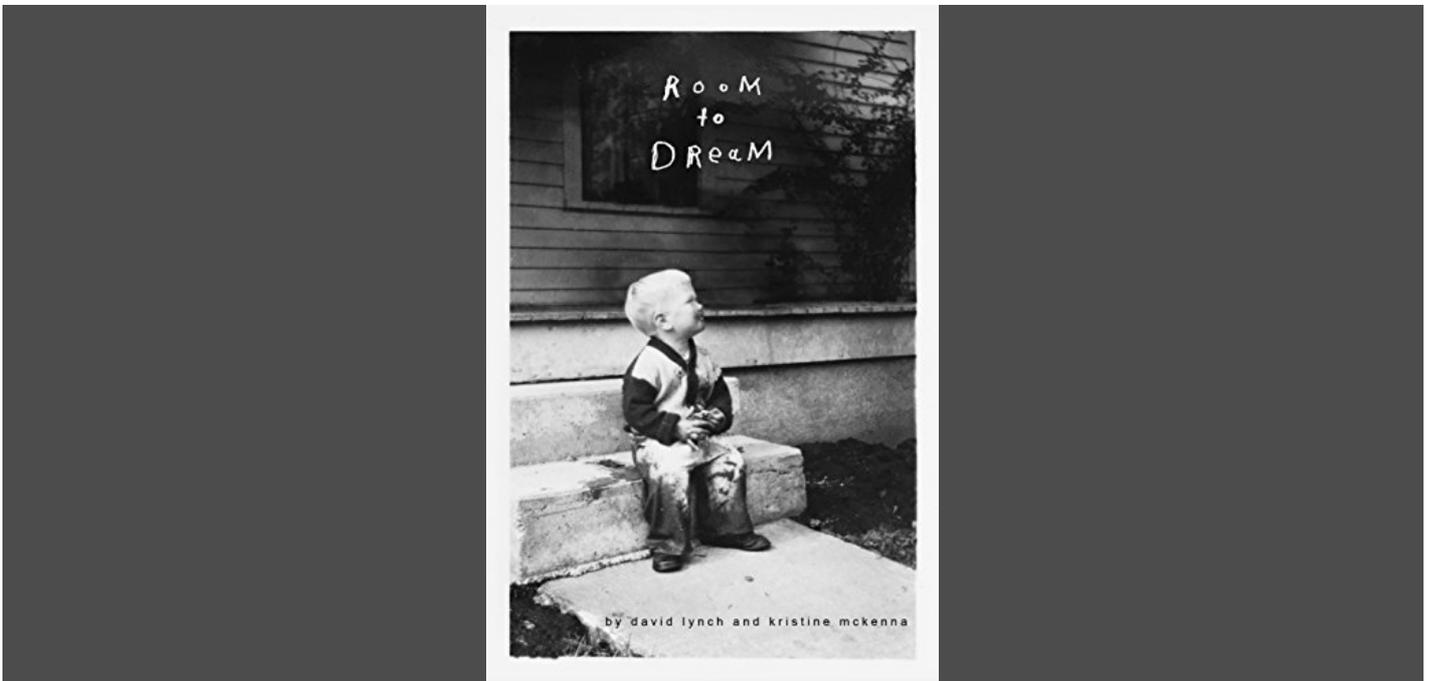


# PDF | Room to Dream

by David Lynch and Kristine McKenna



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An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family

In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened.

*Room to Dream* is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists.

- With insights into ...
- Eraserhead*
  - The Elephant Man*
  - Dune*
  - Blue Velvet*
  - Wild at Heart*
  - Twin Peaks*
  - Twin Peaks: Fire Walk with Me*
  - Lost Highway*

*The Straight Story*  
*Mulholland Drive*  
*INLAND EMPIRE*  
*Twin Peaks: The Return*

**Amazon.com Review**

**An Amazon Best Book of June 2018:** With his aversions to linear storytelling and explanations of his often inscrutable films, a straightforward autobiography was probably never in the cards for iconoclast director and magnificent weirdo David Lynch. That's why the call-and-response construction of *Room to Dream* is ingenious. For this hybrid biography/memoir, critic-journalist (and longtime Lynch friend) Kristine McKenna tackled the just-the-facts biographical bits, very standardly organized in chapters describing pivotal periods of Lynch's life and career: childhood, art school, the making of *Elephant Man*, etc. Lynch read McKenna's pieces and presented his own recollections in reply. Like his films, his memories are unconstrained by narrative, often dropping into peculiar moments that would appear later in his work, whether it's a shocking moment from *Blue Velvet* or a seemingly inscrutable clue from *Twin Peaks*. Lynch's singular voice and stream-of-consciousness style are transmitted faithfully to the page, and a reader might imagine Lynch dictating his comments from a dark basement studio, speaking into a vintage chrome microphone. For fans, this is damn fine reading. —*Jon Foro*, *Amazon Book Review*



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