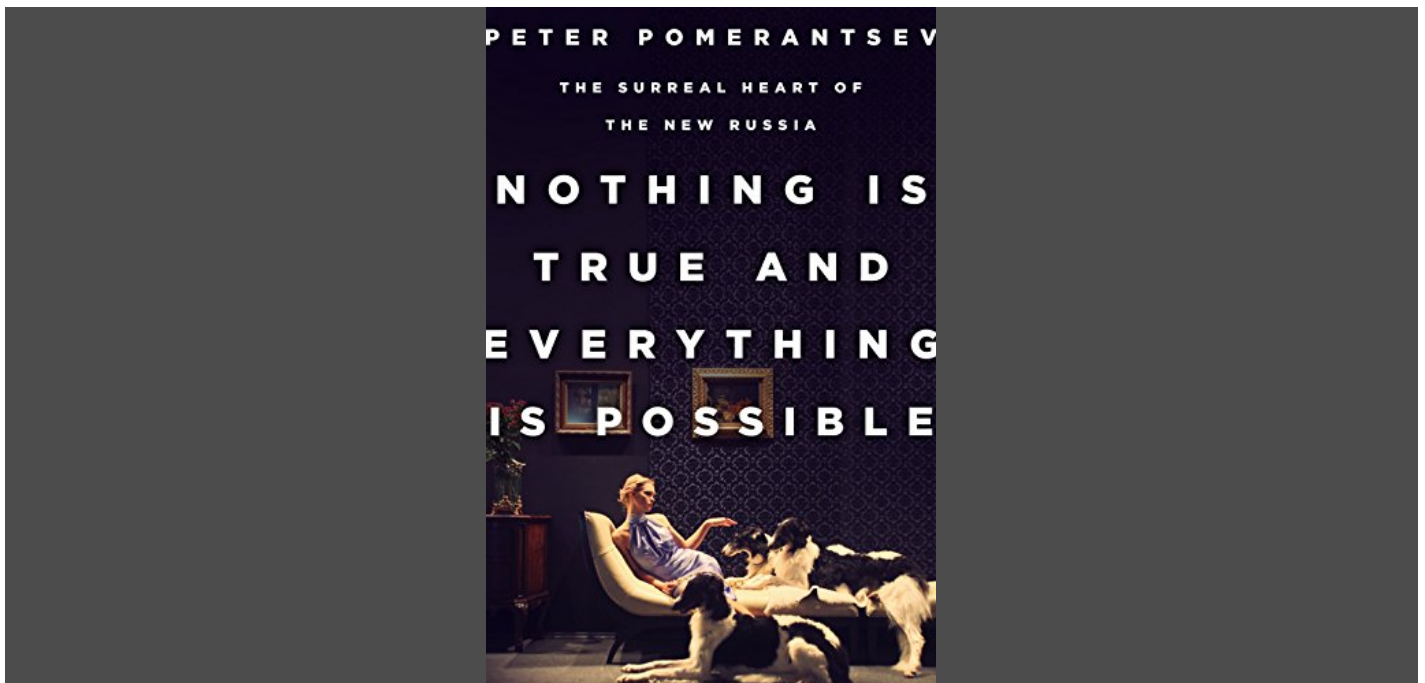


PDF | Nothing Is True and Everything
Is Possible: The Surreal Heart of the
New Russia

by Peter Pomerantsev



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In the new Russia, even dictatorship is a reality show.

Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the glittering, surreal heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship—far subtler than twentieth-century strains—that is rapidly rising to challenge the West.

When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system.

Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

Amazon.com Review

An Amazon Best Book of the Month, November 2014:When the Soviet Union collapsed in the early 90s, the West rejoiced with the relief that came with the end of the Cold War and the possibility of an era of peace and cooperation. At the same time, its corporations and conglomerates trained a beady eye toward its newly opened markets, and a seemingly virgin economic landscape soon became home to icons such as Coke and McDonalds and Levi's. But the door was open wide, and tagging along with big business were some seedier characters: organized crime, a youth-and-glamour-obsessed oligarchy, and an entertainment complex hungry for the new concepts of its Western counterparts. That's where Peter Pomerantsev comes in. Born in Kiev but raised in Great Britain, Pomerantsev returned to Russia as a consultant to its burgeoning film and television—

especially “reality” television—industries. What he found was a capitalist’s wet dream: an unfettered cash and service economy with no apparent limits on cash or available services—one where *everything is possible*, if you can pay for it. At the top of it all sits Vlad Putin, infusing the old TASS tactics with Hollywood flair to create a vision of a bare-chested (bear-chested?) virility and power, of both self and state. Pomerantsev finds himself gazing deeper into this looking-glass world—willingly and otherwise—and he finds it impossible to look away, as will his readers. This is not your father’s Russia, and yet it kind of is.--*Jon Foro*

Product Description

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