

PDF | New Orleans Mourning: #1,  
Skip Langdon Mystery Series (The  
Skip Langdon Series)

by Julie Smith



[Try Audible and Get Two Free Audiobooks](#)

Winner of the 1991 Edgar Allan Poe Award for best novel and the FIRST mystery in the highly acclaimed Skip Langdon series, *New Orleans Mourning* falls deliciously between the psychological suspense of Laura Lippman and the delicate drama of Tennessee Williams.

"Smith is a gifted writer." - *Washington Post Book World*

**MURDER, MARDI GRAS--AND MORE SECRETS THAN BEADS...**

It's Mardi Gras in New Orleans, and civic leader and socialite Chauncy St. Amant has been crowned Rex, King of Carnival. But his day of glory comes to an abrupt and bloody end when a parade-goer dressed as Dolly Parton guns him down. Is the killer his aimless, promiscuous daughter Marcelle? Homosexual, mistreated son Henry? Helpless, alcoholic wife Betty? Or some unknown player? Turns out the king had enemies...

Enter resourceful heroine Skip Langdon, a rookie police officer and former debutante turned cynic of the Uptown crowd. Scouring the streets for clues, interviewing revelers and street people with names like Jo Jo, Hinky, and Cookie, and using her white glove contacts, the post-deb rebel cop encounters a tangled web of brooding clues and ancient secrets that could mean danger for her--and doom for the St. Amants.

Langdon, with her weight worries, insecurities, and yet overall toughness has long been a favorite of those who like their female sleuths bold, smart, and refreshingly human.

"Smith finds secrets and potential in nearly all corners of New Orleans." *NPR*

"Julie Smith writes like jazz should sound—cool, complex, and **penetrating right to the heart**" -Val McDermid, best-selling author of the Tony Hill series

"Though her plot careens with as many twists and turns as a car chase through the French Quarter, it is Smith's rotating focus on the complex viewpoints of her fully formed characters that gives her sixth novel its **psychological and emotional depth**... [A] rich, tightly structured narrative." -*Publishers Weekly*

**"Murder at the Mardi Gras and the flavor of New Orleans ... Old secrets are highlighted in this wonderful story that is as filled with topical information as it is with a great story about murder and history. Smith writes with authority about her city."** -*Ocala Star Banner*

Fans of Ace Atkins, Tana French, Sue Grafton, and Marcia Muller will love Skip Langdon's pluck and charm.

#### Amazon.com Review

It's Mardi Gras in New Orleans, and after spending most of his life trying to reach high society, Chauncy St. Amant has been crowned Rex, King of Carnival. But his day of glory comes to an abrupt and bloody end when a party-goer dressed as Dolly Parton guns him down. Skip Langdon, a rookie police officer and former debutante turned cynic of the uptown crowd, is assigned to the case. Scouring the streets for clues, interviewing revelers and street people with names like Jo Jo, Hinky and Cookie, and using her white glove contacts, the post-deb rebel cop comes up with a motive for murder that surprises even herself. **New Orleans Mourning** won the 1991 Edgar Award for best mystery novel.

#### Product Description

**Winner of the 1991 Edgar Allan Poe Award for best novel and the FIRST mystery in the highly acclaimed Skip Langdon series, New Orleans Mourning falls deliciously between the psychological suspense of Laura Lippman and the delicate drama of Tennessee Williams.**

"Smith is a gifted writer." -*Washington Post Book World*

#### MURDER, MARDI GRAS--AND MORE SECRETS THAN BEADS...

It's Mardi Gras in New Orleans, and civic leader and socialite Chauncy St. Amant has been crowned Rex, King of Carnival. But his day of glory comes to an abrupt and bloody end when a parade-goer dressed as Dolly Parton guns him down. Is the killer his aimless, promiscuous daughter Marcelle? Homosexual, mistreated son Henry? Helpless, alcoholic wife Betty? Or some unknown player? Turns out the king had enemies...

Enter resourceful heroine Skip Langdon, a rookie police officer and former debutante turned cynic of the Uptown crowd. Scouring the streets for clues, interviewing revelers and street people with names like Jo Jo, Hinky, and Cookie, and using her white glove contacts, the post-deb rebel cop encounters a tangled web of brooding clues and ancient secrets that could mean danger for her—and doom for the St. Amants.

Langdon, with her weight worries, insecurities, and yet overall toughness has long been a favorite of those who like their female sleuths bold, smart, and refreshingly human.

"Smith finds secrets and potential in nearly all corners of New Orleans." *NPR*

"Julie Smith writes like jazz should sound—cool, complex, and **penetrating right to the heart**" -Val McDermid, best-selling author of the Tony Hill series

"Though her plot careens with as many twists and turns as a car chase through the French Quarter, it is Smith's rotating focus on the complex viewpoints of her fully formed characters that gives her sixth novel its **psychological and emotional depth**... [A] rich, tightly structured narrative." -*Publishers Weekly*

**"Murder at the Mardi Gras and the flavor of New Orleans ... Old secrets are highlighted in this wonderful story that is as filled with topical information as it is with a great story about murder and history. Smith writes with authority about her city."** -*Ocala Star Banner*

Fans of Ace Atkins, Tana French, Sue Grafton, and Marcia Muller will love Skip Langdon's pluck and charm.



[Try Audible and Get Two Free Audiobooks](#)