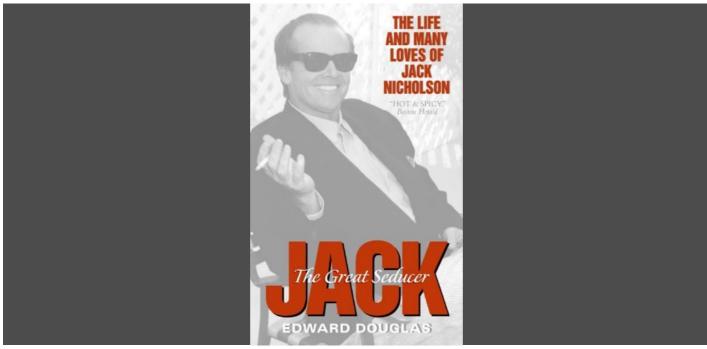
PDF | Jack: The Great Seducer

by Edward Douglas





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 $Jack \ Nicholson \ is one of the longest-lasting \ and \ most \ recognized \ sex \ symbols \ of \ our \ time. This \ sizzling \ biography \ goes \ deep \ in-depth, \ relating \ exclusive \ interviews \ with \ past \ flames \ and \ flings, \ to \ shed \ light \ on \ the \ unique \ charisma \ and \ magnetism \ of \ one \ of \ America's \ most \ respected \ and \ desired \ movie \ stars.$

Among the startling revelations:

- $\bullet \ \ A long time girlfriend who describes Jack's reaction when he at last discovered the long-buried, dark secret of his childhood$
- Jack's notorious penny-pinching, such as the time he came home from a movie set with a doggie bag of catered Mexican food
- The woman Jack "shared" with Robert Evans and Warren Beatty
- The night Christina Onassis, who'd had a fling with Jack in Los Angeles, got mad at him for seducing a girl in her party at Xenon
- $\bullet \ \ \, \text{The beauty queen who was still married to drug dealer Tom Sullivan when she was drawn to Jack}$
- $\bullet \quad \text{The beautiful, talented costar who showed up at Jack's house at 1A.M. and what happened when live-in girlfriend Anjelica Huston answered the intercomplete the complete of the complet$
- $\bullet \quad \text{The night Steve Rubell ran around Studio 54 saying, "We got to keep Ryan O'Neal and Jack Nicholson away from each other. There's going to be a big fight."}\\$
- $\bullet \quad Why \, Rebecca \, Broussard \, refused \, him \, when \, Jack \, asked \, for \, her \, hand \, in \, marriage \, in \, 1993, \, even \, after \, having \, two \, children \, with \, him \,$
- Why Katharine Hepburn's goddaughter still loves Jack and has spent years looking for a man who can measure up to him
- Diane Keaton's reaction to Jack passing gas during filming of a love scene for Something's Gotta Give
- Jennifer Howard, who found Jack's lovemaking "very oomph! He knows what he's doing. You can kind of just let go. Let him le-e-e-ad the way!"In Jack, Edward Douglas offers us a provocative, fascinating portrait of the man, the legend, the star: Jack Nicholson.





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