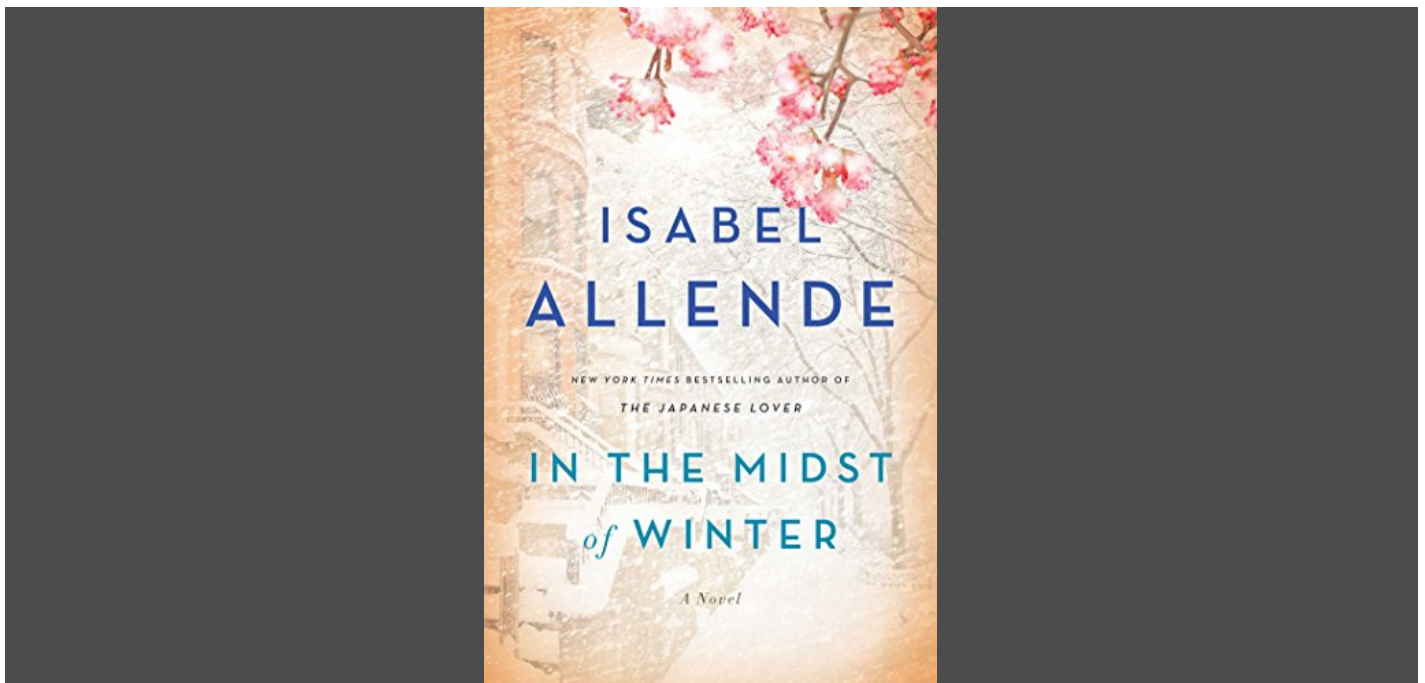


PDF | In the Midst of Winter: A Novel

by Isabel Allende



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New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil.

In the Midst of Winter begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor’s house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia.

Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende’s landmark novel *The House of the Spirits* in the way it embraces the cause of “humanity, and it does so with passion, humor, and wisdom that transcend politics” (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

Amazon.com Review

An Amazon Best Book of November 2017: A fateful fender bender transforms the lives of three unlikely co-conspirators in the latest novel by Isabel Allende. *In the Midst of Winter* opens with endearingly oblivious academic Richard Bowmaster, who is rattled after taking his cat to the vet, and rear-ends a car driven by Evelyn Ortega. Ortega is not in the country legally, it’s her boss’s vehicle, and he’s not the sort of person you want to cross (ask the dead body in the trunk). So begins a madcap adventure to dispose of the

deceased and ensure Ortega's safety, a plan hatched by Bowmaster's tenant and colleague, Lucia. For such a zany setup, Allende does a deft job of illuminating the plight of undocumented immigrants, and readers will be charmed by Lucia and Richard—two people in the winter of their lives, who end up bumbling towards an invincible summer (a hard-won one at that). You will happily bumble along with them. —*Erin Kodicek, The Amazon Book Review*

Product Description

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