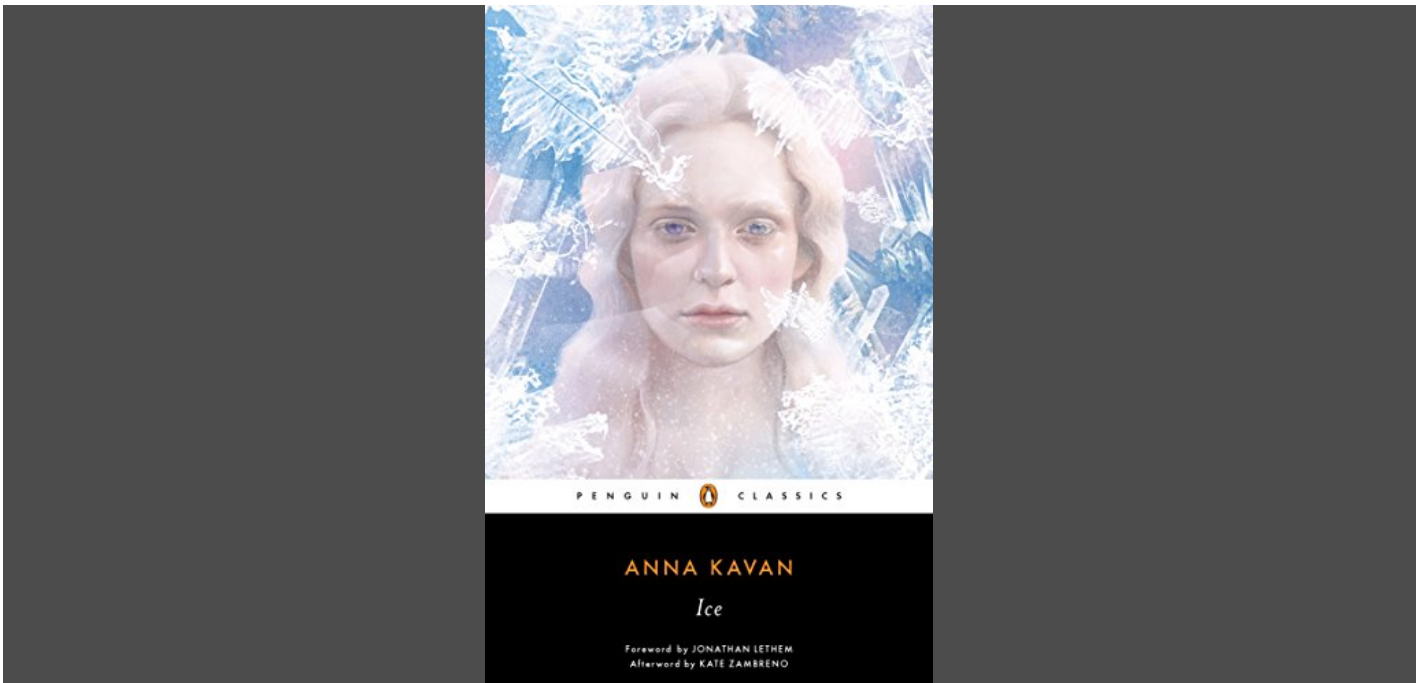


PDF | Ice: 50th Anniversary Edition
(Penguin Classics)

by Anna Kavan



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A dazzling and haunting vision of the end of the world, *Ice* is a masterpiece of literary science fiction now in a new 50th anniversary edition with a foreword by Jonathan Lethem

"One might become convinced that Kavan had seen the future . . . A half century after its first appearance, Kavan's fever dream of a novel is beginning to seem all too real." *The New Yorker*

In a frozen, apocalyptic landscape, destruction abounds: great walls of ice overrun the world and secretive governments vie for control. Against this surreal, yet eerily familiar broken world, an unnamed narrator embarks on a hallucinatory quest for a strange and elusive "glass-girl" with silver hair. He crosses icy seas and frozen plains, searching ruined towns and ransacked rooms, all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around. A novel unlike any other, *Ice* is at once a dystopian adventure shattering the conventions of science fiction, a prescient warning of climate change and totalitarianism, a feminist exploration of violence and trauma, a Kafkaesque literary dreamscape, and a brilliant allegory for its author's struggles with addiction—all crystallized in prose glittering as the piling snow.

Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature, garnering acclaim from China Miéville, Patti Smith, J. G. Ballard, Anaïs Nin, and Doris Lessing, among others. With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven*, Kurt Vonnegut's *Cat's Cradle*, and J. G. Ballard's *High Rise*, *Ice* is a necessary and unforgettable addition to the canon of science fiction classics.

"One of the most mysterious of modern writers, Anna Kavan created a uniquely fascinating fictional world. Few contemporary novelists could match the intensity of her vision." —J.G. Ballard

“There is nothing else like it.” —**Doris Lessing**

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