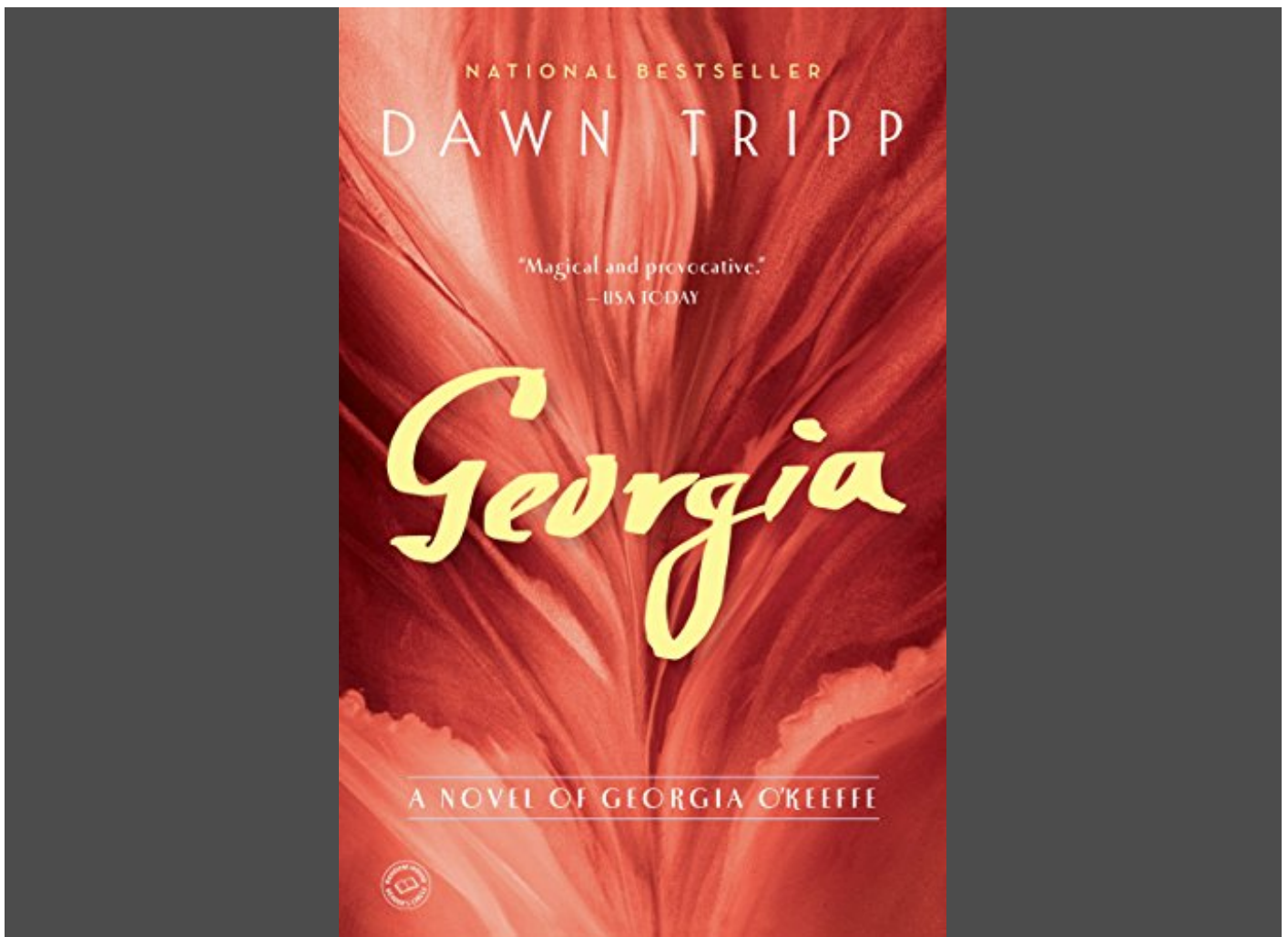


PDF | Georgia: A Novel of Georgia O'Keeffe

by Dawn Tripp



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NATIONAL BESTSELLER • In a dazzling work of historical fiction in the vein of Nancy Horan's *Loving Frank*, Dawn Tripp brings to life Georgia O'Keeffe, her love affair with photographer Alfred Stieglitz, and her quest to become an independent artist.

This is not a love story. If it were, we would have the same story. But he has his, and I have mine.

In 1916, Georgia O'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O'Keeffe's work and exhibits it in his gallery. Their connection is instantaneous. O'Keeffe is quickly drawn into Stieglitz's sophisticated world, becoming his mistress, protégé, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation.

Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices to live a life she believes in.

A breathtaking work of the imagination, *Georgia* is the story of a passionate young woman, her search for love and artistic freedom, the sacrifices she will face, and the bold vision that will make her a legend.

Praise for *Georgia*

“Complex and original . . . *Georgia* conveys O’Keeffe’s joys and disappointments, rendering both the woman and the artist with keenness and consideration.”—*The New York Times Book Review*

“As magical and provocative as O’Keeffe’s lush paintings of flowers that upended the art world in the 1920s . . . Tripp inhabits Georgia’s psyche so deeply that the reader can practically feel the paintbrush in hand as she creates her abstract paintings and New Mexico landscapes. . . . Evocative from the first page to the last, Tripp’s *Georgia* is a romantic yet realistic exploration of the sacrifices one of the foremost artists of the twentieth century made for love.”—*USA Today*

“Sexually charged . . . insightful . . . Dawn Tripp humanizes an artist who is seen in biographies as more icon than woman. Her sensuous novel is as finely rendered as an O’Keeffe painting.”—*The Denver Post*

“A vivid work forged from the actual events of O’Keeffe’s life . . . [Tripp] imbues the novel with a protagonist who forces the reader to consider the breadth of O’Keeffe’s talent, business savvy, courage and wanderlust. . . . [She] is vividly alive as she grapples with success, fame, integrity, love and family.”—*Salon*

“Masterful . . . The book is a lovely portrayal of an iconic artist who is independent and multidimensional. Tripp’s O’Keeffe is a woman hoping to break free of conventional definitions of art, life and gender, as well as a woman of deep passion and love.”—*Milwaukee Journal Sentinel*

“O’Keeffe blazes across the pages in Tripp’s tour de force about this indomitable woman. . . . Tripp has hit her stride here, bringing to life one of the most remarkable artists of the twentieth century with veracity, heart, and panache.”—*Publishers Weekly* (starred review)

“I devoured this dazzling novel about an American icon. Dawn Tripp brings Georgia O’Keeffe so fully to life on every page and, with great wisdom, examines the very nature of love, longing, femininity, and art.”—**J. Courtney Sullivan**, *New York Times* bestselling author of *Maine* and *The Engagements*

From the Hardcover edition.



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