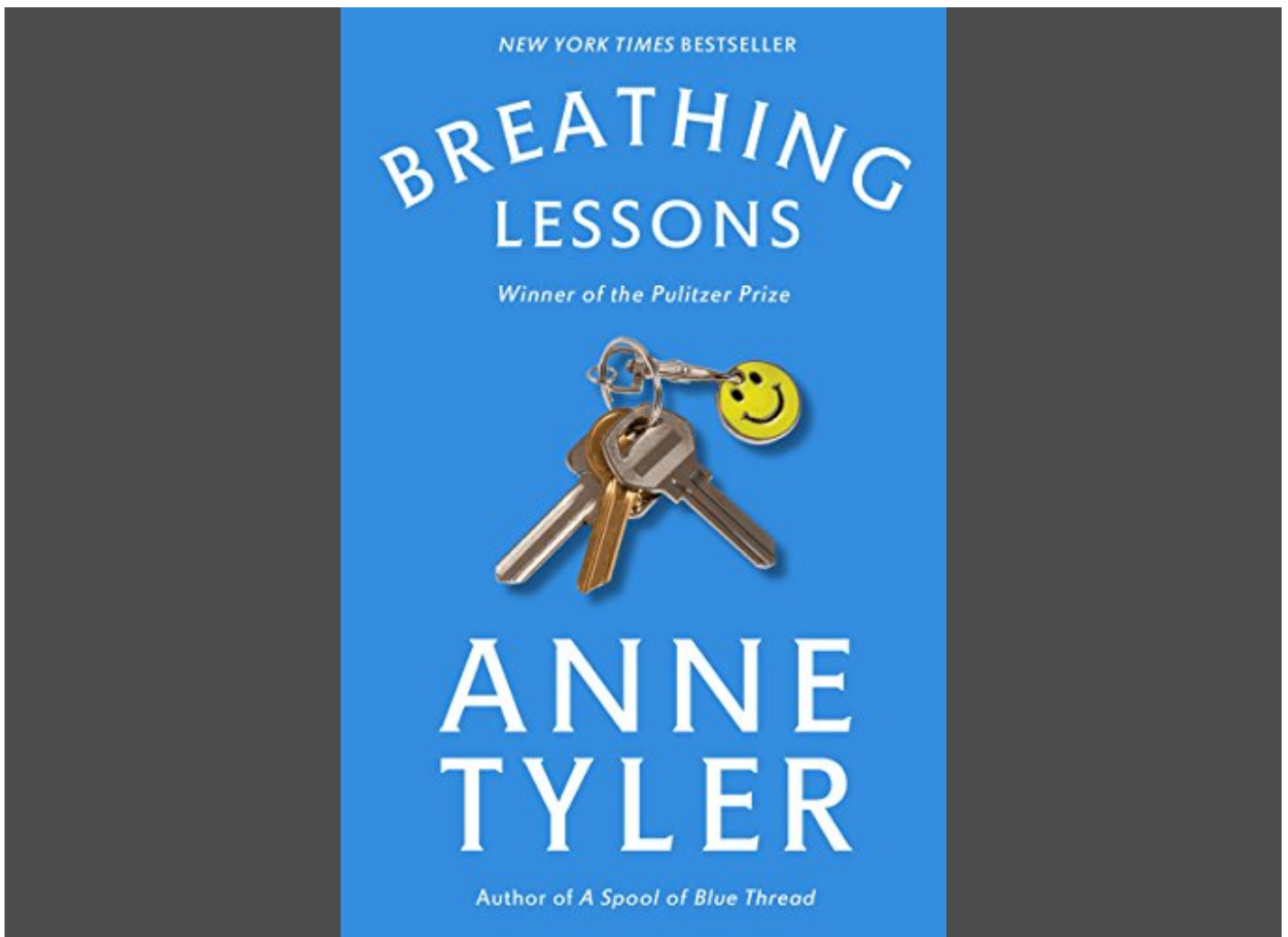


PDF | Breathing Lessons: A Novel

by Anne Tyler



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WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER •

“More powerful and moving than anything [Tyler] has done.” —*Los Angeles Times*

“A wonderful novel, glowing with the insight and compassion of an artist’s touch.” —*The Boston Globe*

Unfolding over the course of a single emotionally fraught day, this stunning novel encompasses a lifetime of dreams, regrets and reckonings. Maggie and Ira Moran are on a road trip from Baltimore, Maryland to Deer Lick, Pennsylvania to attend the funeral of a friend. Along the way, they reflect on the state of their marriage, its trials and its triumphs—through their quarrels, their routines, and their ability to tolerate each other’s faults with patience and affection. Where Maggie is quirky, lovable and mischievous, Ira is practical, methodical and mired in reason. What begins as a day trip becomes a revelatory and unexpected journey, as Ira and Maggie rediscover the strength of their bond and the joy of having somebody with whom to share the ride, bumps and all. Regarded by many as Tyler’s seminal work, *Breathing Lessons* celebrates the small miracles and magic of truly knowing someone, and evokes Jane Austen, Emma Straub, and other masters of the literary marriage.

“Displays her extraordinary gifts in supreme harmony: exquisite narrative clarity, faultless comic timing, and the Tyler trademark of happy-sad characters inspiring a mid-American domestic drama that somehow slips the surly bonds of the quotidian to become timeless and universal.” —“The 100 Best Novels,” *The Guardian*

Amazon.com Review

Maggie Moran's mission is to connect and unite people, whether they want to be united or not. Maggie is a meddler and as she and her husband, Ira, drive 90 miles to the funeral of an old friend, Ira contemplates his wasted life and the traffic, while Maggie hatches a plan to reunite her son Jesse with his long-estranged wife and baby. As Ira explains, "She thinks the people she loves are better than they really are, and so then she starts changing things around to suit her view of them." Though everyone criticizes her for being "ordinary," Maggie's ability to see the beauty and potential in others ultimately proves that she is the only one fighting the resignation they all fear. The book captured the Pulitzer Prize for literature in 1989.

Product Description

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