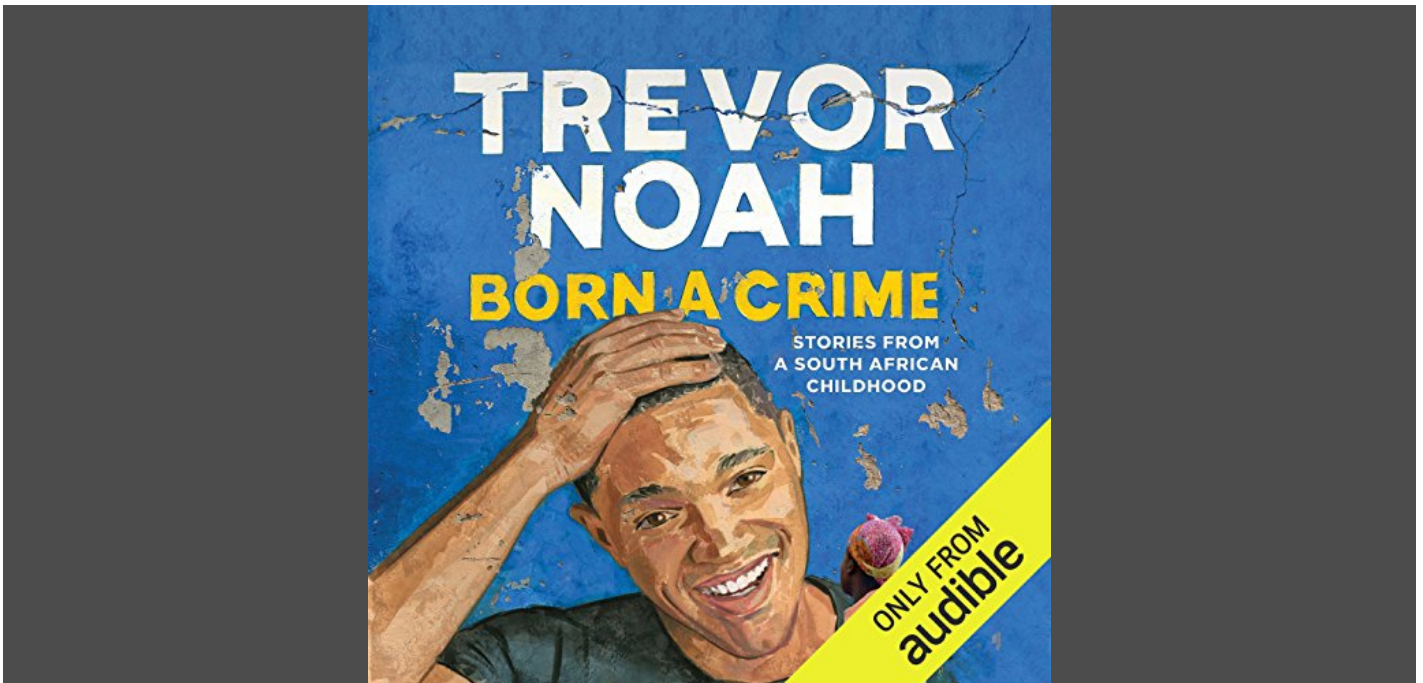


PDF | Born a Crime: Stories from a
South African Childhood

by Trevor Noah



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Winner: Audible's Best of 2016 - Celebrity Memoirs

Trevor Noah, one of the comedy world's fastest-rising stars and host of *The Daily Show*, tells his wild coming-of-age story during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed. In this Audible Studios production, Noah provides something deeper than traditional memoirists: powerfully funny observations about how farcical political and social systems play out in our lives.

"Nelson Mandela once said, 'If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.' He was so right. When you make the effort to speak someone else's language, even if it's just basic phrases here and there, you are saying to them, 'I understand that you have a culture and identity that exists beyond me. I see you as a human being.'" (Trevor Noah)

Attuned to the power of language at a young age - as a means of acceptance and influence in a country divided, then subdivided, into groups at odds with one another - Noah's raw, personal journey becomes something extraordinary in audio: a true testament to the power of storytelling. With brutal honesty and piercing wit, he forgoes an ordinary reading and, instead, delivers something more intimate, sharing his story with the openness and candor of a close friend. His chameleon-like ability to mimic accents and dialects, to shift effortlessly between languages including English, Xhosa, and Zulu, and to embody characters throughout his childhood - his mother, his gran, his schoolmates, first crushes and infatuations - brings each memory to life in vivid detail. Hearing him directly, you're reminded of the gift inherent in telling one's story and having it heard; of connecting with another, and seeing them as a human being.

The stories Noah tells are by turns hilarious, bizarre, tender, dark, and poignant - subsisting on caterpillars during months of extreme poverty, making comically pitiful

attempts at teenage romance in a color-obsessed world, thrown into jail as the hapless fall guy for a crime he didn't commit, thrown by his mother from a speeding car driven by murderous gangsters, and more.



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