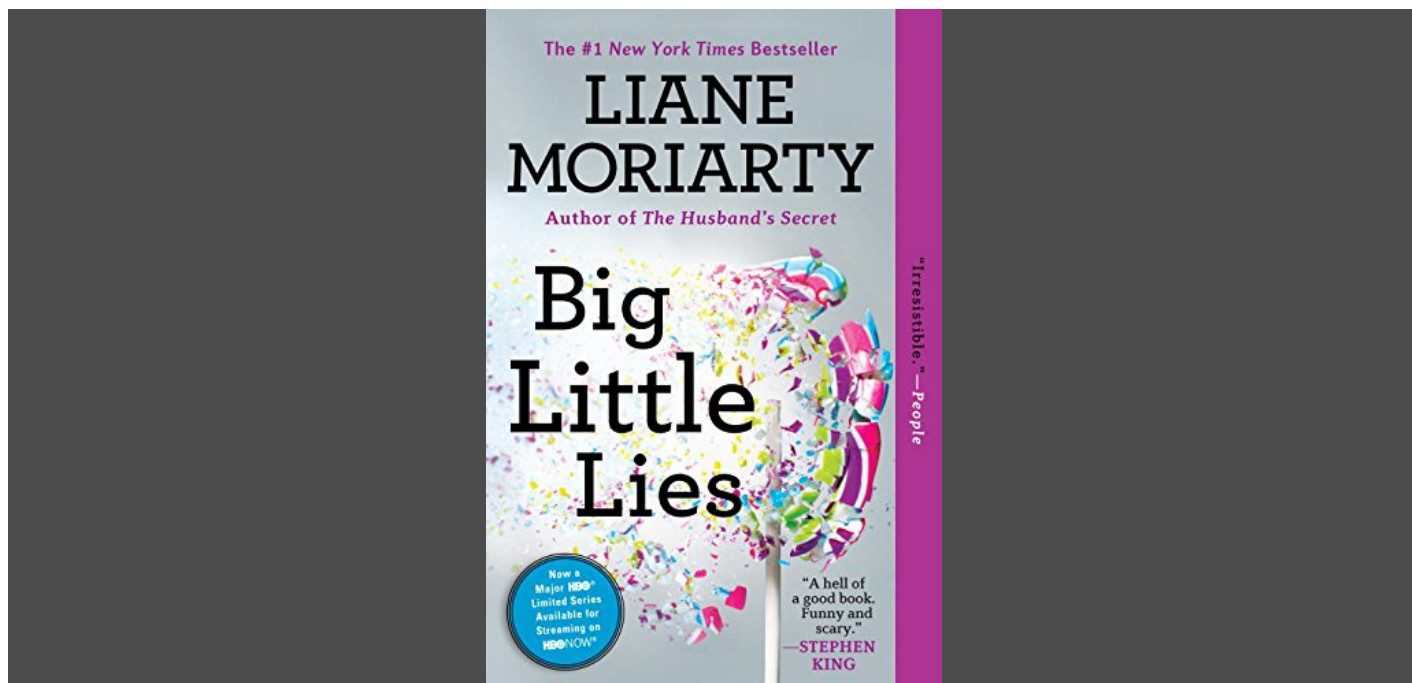


PDF | Big Little Lies

by Liane Moriarty



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The #1 *New York Times* bestseller that *Entertainment Weekly* called "a surefire hit."

NOW AN EMMY-WINNING HBO® LIMITED SERIES STARRING REESE WITHERSPOON, NICOLE KIDMAN, SHAILENE WOODLEY, ALEXANDER SKARSGÅRD, LAURA DERN, ADAM SCOTT, AND ZOË KRAVITZ FROM THE DIRECTOR OF *WILD AND DALLAS BUYERS CLUB*, JEAN-MARC VALLÉE, AND WRITER DAVID E. KELLEY

Sometimes it's the little lies that turn out to be the most lethal... A murder...a tragic accident...or just parents behaving badly? What's indisputable is that someone is dead. But who did what?

Big Little Lies follows three women, each at a crossroads:

Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest (*how* is this possible?). And to top it all off, Madeline's teenage daughter seems to be choosing Madeline's ex-husband over her. (How. Is. This. Possible?).

Celeste is the kind of beautiful woman who makes the world stop and stare. While she may seem a bit flustered at times, who wouldn't be, with those rambunctious twin boys? Now that the boys are starting school, Celeste and her husband look set to become the king and queen of the school parent body. But royalty often comes at a price, and Celeste is grappling with how much more she is willing to pay.

New to town, single mom Jane is so young that another mother mistakes her for the nanny. Jane is sad beyond her years and harbors secret doubts about her son. But why? While Madeline and Celeste soon take Jane under their wing, none of them realizes how the arrival of Jane and her inscrutable little boy will affect them all.

Big Little Lies is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.

Amazon.com Review

An Amazon Best Book of the Month, July 2014: What is it about Liane Moriarty's books that makes them so irresistible? They're just classic "domestic" novels about marriage, motherhood, and modern upper-middle-class family life, after all. And despite the fact that *Big Little Lies* is Moriarty's sixth adult novel (and it comes decades after the grandmother of this kind of thing, *Bridget Jones's Diary*), it is remarkably new and fresh and winning. Set in an Australian suburb, *Big Little Lies* focuses on three women, all of whom have children at the same preschool. One is a great beauty married to a fabulously rich businessman; they have a "perfect" set of twins. One is the can-do mom who can put together a mean pre-school art project but can't prevent her teenage daughter from preferring her divorced dad. The third is a withdrawn, single mother who doesn't quite fit in. Right from the start--thanks to a modern "Greek chorus" that narrates the action--we know that someone is going to end up dead. The questions are who and how. Miraculously, Moriarty keeps this high concept plot aloft, largely because she infuses it with such wit and heart. She also knows not to overplay the message she's sending: that we all tell lies--to each other and, more importantly, to ourselves. --Sara Nelson



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