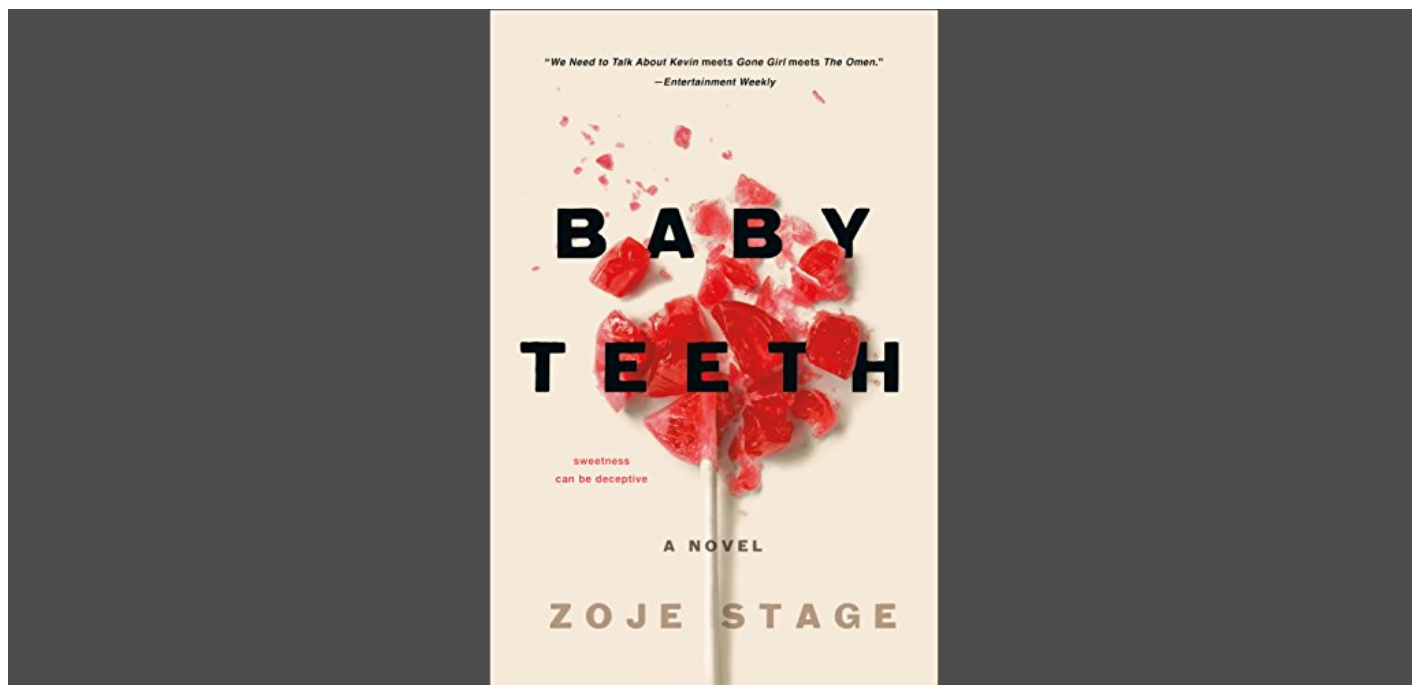


PDF | Baby Teeth: A Novel

by Zoje Stage



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One of *Entertainment Weekly's* Must-Read Books for July

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A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*.

Afflicted with a chronic debilitating condition, Suzette Jensen knew having children would wreak havoc on her already fragile body. Nevertheless, she brought Hanna into the world, pleased and proud to start a family with her husband Alex. Estranged from her own mother, Suzette is determined to raise her beautiful daughter with the love, care, and

support she was denied.

But Hanna proves to be a difficult child. Now seven-years-old, she has yet to utter a word, despite being able to read and write. Defiant and anti-social, she refuses to behave in kindergarten classes, forcing Suzette to homeschool her. Resentful of her mother's rules and attentions, Hanna lashes out in anger, becoming more aggressive every day. The only time Hanna is truly happy is when she's with her father. To Alex, she's willful and precocious but otherwise the perfect little girl, doing what she's told.

Suzette knows her clever and manipulative daughter doesn't love her. She can see the hatred and jealousy in her eyes. And as Hanna's subtle acts of cruelty threaten to tear her and Alex apart, Suzette fears her very life may be in grave danger...

"Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—*New York Times* bestselling author Lisa Scottoline

"*We Need to Talk About Kevin* meets *Gone Girl* meets *The Omen*...a twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—*Entertainment Weekly*

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Amazon.com Review

An Amazon Best Book of July 2018: The trials of parenthood are known to all: the sleepless nights, the teething, and the tantrums. In *Baby Teeth*, mom Suzette faces an additional trial: a young daughter, Hanna, who makes Wednesday Addams look positively angelic. Hanna is besotted with her father and violently opposed to sharing him with her mother. Withdrawn, refusing to speak, she's waging a campaign of terror with Suzette as the prime target. But, apart from issues at school that Dad is able to excuse away, he sees no evidence of the terror his wife reports and stands ready to defend his silent angel, even against her mom. It's the classic bad seed setup, but author Zoje Stage ups the ante, using alternating chapters to devastating effect. The swings from Suzette's panicked attempts to right the ship and fix her daughter to Hanna's chilling interior monologues drive much of the suspense in this creepy thriller. And the alternating chapter setup allows Hanna the last words, words which left me open-mouthed. Ever wanted to shout, "He's behind you!" at a horror movie in a theater? Well, *Baby Teeth* may leave you wanting to howl something similar at the pages of a book.—*Vannessa Cronin*

Product Description

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