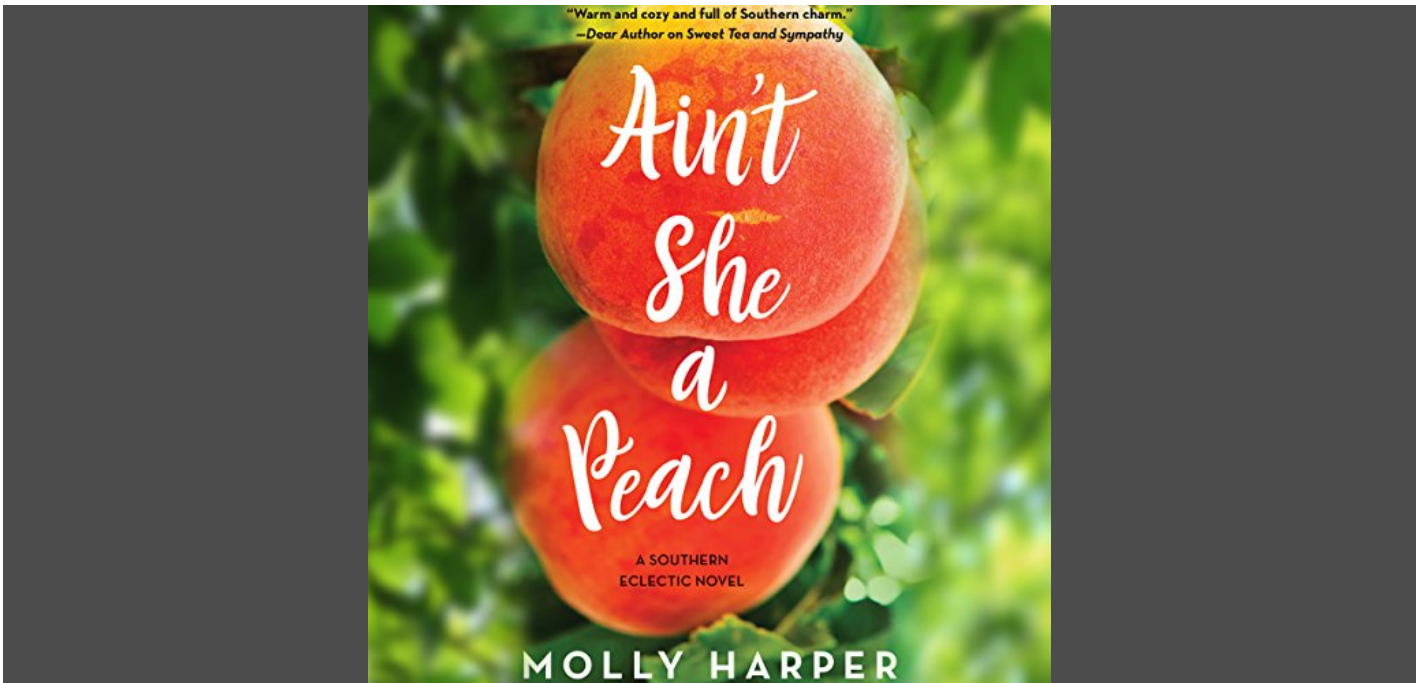


PDF | Ain't She a Peach

by Molly Harper



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An Atlanta ex-cop comes to sleepy Lake Sackett, Georgia, seeking peace and quiet - but he hasn't bargained on falling for Frankie, the cutest coroner he's ever met.

Frankie McCready talks to dead people. Not like a ghost whisperer or anything - but it seems rude to embalm them and not at least say hello.

Fortunately, at the McCready Family Funeral Home & Bait Shop, Frankie's eccentricities fit right in. Lake Sackett's embalmer and county coroner, Frankie's goth styling and passion for nerd culture mean she's not your typical Southern girl, but the McCreadys are hardly your typical Southern family. Led by Great-Aunt Tootie, the gambling, boozing, dog-collecting matriarch of the family, everyone looks out for one another - which usually means getting up in everyone else's business.

Maybe that's why Frankie is so fascinated by new sheriff Eric Linden...a recent transplant from Atlanta, he sees a homicide in every hunting accident or boat crash, which seems a little paranoid for this sleepy tourist town. What's he so worried about? And what kind of cop can get a job with the Atlanta PD but can't stand to look at a dead body?

Frankie has other questions that need answering first - namely, who's behind the recent break-in attempts at the funeral home, and how can she stop them? This one really does seem like a job for the sheriff - and as Frankie and Eric do their best *Scooby-Doo* impressions to catch their man, they get closer to spilling some secrets they thought were buried forever.



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