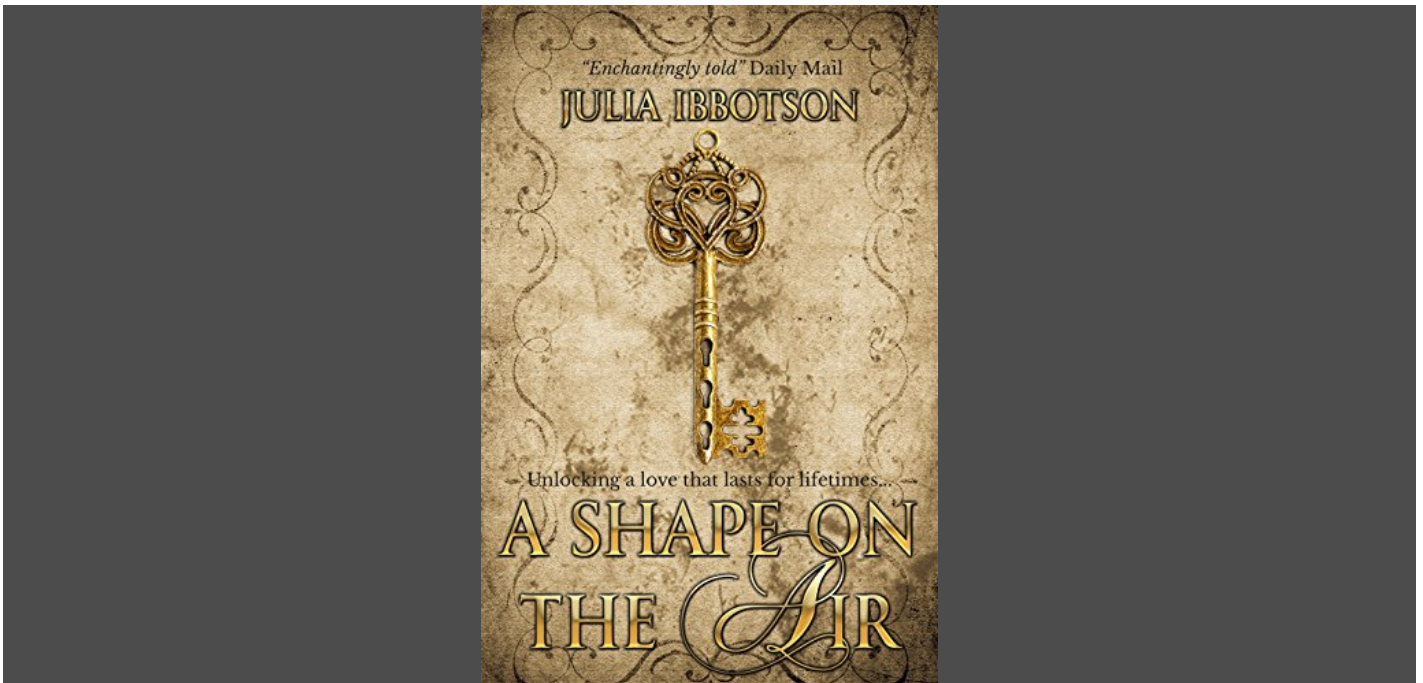


PDF | A Shape on the Air

by Julia Ibbotson



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Can love last for lifetimes?

Viv DuLac is a university professor, specialising in Anglo Saxon history. She lives with her partner Pete Adamson in a flat she loves, and is very happy with her life.

Then Pete comes home and tells her he's leaving her for Viv's good friend Gwyn and that he has leveraged the flat for his business, so she no longer has a home.

Viv's world collapses.

After drinking far too much wine Viv goes out for a walk and slips into the local pond known as Cooney's Mere.

It acts as a time portal, and Viv finds herself in the year 499 in the body of Lady Vivianne, orphaned and betrothed to Sir Pelleas, a man whom she despises and who only wants Lady Vivianne for her inheritance.

But Lady Vivianne is a feisty lady and Sir Pelleas is not going to simply take what he wants without a fight.

When Viv awakes, she thinks she was dreaming, until she finds a small gold key in her bed, a key she has never seen in her life, but remembers from her dream.

Could she be having a breakdown? But how would that explain the key?

Viv is being helped through her heartache by her good friend Ellie and her crazy upstairs neighbour Tilly.

She also becomes friends with the local vicar, a man named Rory Netherbridge, who looks uncannily like Sir Roland, a man who serves Sir Pelleas but looks out for Lady Vivianne. Rory tells Vivianne that he, too, has been to the year 499.

He tells her about time slipping, and how her fragile emotional state might have opened the portal to another life she had once lived.

As Viv sees the similarities between her current life and her life in 499, she discovers correspondence from her dead parents, about a locked chest and a key, and knows what she has to do to find the answers.

But will Sir Roland win, or Sir Pelleas?

And what role will Rory play in Viv's life when the mystery of the portal is solved?

Filled with historical detail, *A Shape on the Airs* for anyone who believes in love that lasts for lifetimes and beyond.

Praise for Julia Ibbotson

"Enchantingly told" - *Daily Mail*

Award-winning author Julia Ibbotson is obsessed with the medieval world and concepts of time travel. She read English at Keele University (after a turbulent but exciting gap year in Ghana) specialising in medieval studies, and has a PhD in linguistics. She wrote her first novel at 10 years of age, but became a teacher, lecturer and researcher.

Julia has published four books, including a children's book *S.C.A.R.S* (a fantasy medieval time slip), a memoir, and the first two novels of her *Drumbeat* trilogy (which begins in Ghana). Apart from insatiable reading, she loves travelling the world, singing in choirs, swimming, yoga, and walking in the English countryside.



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